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People & their legacy over the years:

Our Story

Talitha de Klerk*



2013

Outreach started at Pure Hope School with **Talitha** and 6 girls including: **Portia Tabola**. Talitha also taught *two Informal Adult Ballet classes* at Moreleta Church. <u>(Here's the</u> **back story about why)**

One new class was added at the Outreach

including Elsie & Ayanda. They went to watch

Ballet classes on Thursdays, Melani Malan (de

YDCT performing Paquita at the UNISA Little

Theatre. We had now had two official adult

Wet) being one of the attendees.

2014

Larissa Bester*





Another group was added at the Outreach, 4 Outreach dancers successfully passed formal Cecchetti Ballet Exams and participated in Zanelle Wessels' A Splendour of Seasons at the Pretoria State Theatre. We also had our first Adult Giselle Workshop. Talitha also danced the role of Mother in YDCT Nutcracker, the outreach girls went to watch their teacher on stage! **Talitha & Larissa** met at Doxa Brooklyn Dance Ministry.







Significant Prophetic Words:

(2013) Emma vd Walt: Saw a dance School that will heal hearts of girls and their families. A fountain that brings life where there is death.

(2014) Hendri de Klerk: Isa 49:2 Lighthouse to the nations Gerrit Viljoen: Isa 54:2 Enlarge place of your tent...Saw children drawn from shadows to dancer in light

Regina Viljoen: Eph 3:20 Immeasurably More... Isa 45: He will give the

Adriette Barrett





2017

The outreach now had tour classes.

Larissa started teaching one of these groups at the Outreach. Adriette Barrett also started teaching one of our seven Adult Ballet classes. At the end of this year Larissa invited the Outreach to participate in *The Paradox of Christmas Dance Show* at Doxa Deo Brooklyn. Treasures of darkness; Saw brick building with green gutters like Pro-Arte

Ingrid Schwenke



Judy Loedolff



Excellence

This year marked **big changes in ROH**, with the addition of a Junior Ballet School (led by **Talitha & Adriette** (who resigned in May 2017) as well as Other Style classes led by **Larissa. Ingrid Schwenke** also joined the Outreach. In 2017 we held our **first ever show** about the *Micheala de Princes*' story that inspired ROH namely:

HOPE IN A DANCE SHOE at Laerskool Pta Oos. During this year **Judy Loedolff** attended a trial ballet class and reached out to get more involved.



(2014) GodFirst Church Member God is giving Talitha a pearl, a greatly treasured dream in her heart.

In 2015, Talitha led Doxa Brooklyn's Dance Ministry where she met Larissa (and they experienced a revival amongst that sisterhood* for 5 years which shaped the dreams for ROH, most of whom remained involved in ROH). Tracy McConnell (Nel) (Became our Accountant)

Administration

Marika Botha



Melani Malan*

2018

2018 Board of Directors: Tienie-Louise van Loggerenberg* Hendri de Klerk Regina Viljoen Lizette de Villiers Judy Loedolff Michelle van der Nest* Heidi Booysen

Accountability

Zahré Harris



Formalisation, would best describe this year, as its the date we formally registered ROHO & ROHD with CIPC, gaining a Board of Directors who invest annually in the structures that manage ROH. Talitha went on maternity leave and Ingrid, Melani Malan, Marika Botha and Judy Loedolff stepped in (and joined our team, becoming our Teacher Mentor with the addition of weekly Teacher Training Classes to our schedule). At ROHO our oldest students started with Pointe Work and our 2 oldest groups participated in YDCT's The Nutcracker as the Clowns and Chinese. We ended this year with an original production called FEET UP, at Doxa Deo Brooklyn about travelling the world and resting in God. Ingrid's time with us ended in 2018.



A year of increased momentum. At ROHD Judy took over the Adult Ballet Department, Talitha now heading up the Junior ballet and Larissa heading-up all other dance styles. We also added *Little Graduates Pre-School* to our junior ballet classes, with Larissa heading up this new location. At ROHO, her Hip Hop Crew also did successful AIDT Formal Hip Hop Exams and our 2 most promising dancers at ROHO attending YDCT as members. We also collaborated with them to hold the *Dance Dream Workshop* as a fundraiser for ROHO. Mignonne de Jager & Doxa Deo Cherish also involved and greatly encouraged our outreach with *a Rockwood Theatre Fundraiser* initiative. We held a Fun



2018: Arthur Burk Blessing:

I'm giving ROH a team of Peacemakers... Interested in a Harvest of Righteousness more than their own agendas. Who have in themselves wholeness, completeness and harmony... their internal peace will be the objective they are trying to replicate in the lives of others...

2019: Ina Zaidy: Painting of rock/wall, royal seed of love sprouting and grow, cracking and breaking trough wall around hearts and glory of God revealed through



Magriet Badenhorst (Started a Business Coaching Journey with Talitha) Faith

Bianca Copeland



Dance Holiday Workshop for the outreach and Dancing Waters Dance Company from the USA visited our classes and encouraged fresh spontaneity. We ended the year with ALICE (FINDS HERSELF) IN WONDERLAND held at Doxa Deo Fearie Glen with advanced dancer, and later Junior Ballet Teacher Zahré Harris dancing the role of Alice that year.





Nilene Nel: God is in the slow progress and in the sudden breaktroughs

While still enjoying momentum from 2019, Term 1 was brought to an abrupt standstill with the onset of the COVID-19 Pandemic. At ROHO all classes were replaced by weekly 30 min fitness sessions. GROOT FM paid a visit and helped keep our outreach program afloat in these uncertain times. Many outreach and studio students participated in our **RADA Inspire Hope Music Video**. At ROHD everything moved online, and we experienced the level of 'family-community' we had in our studio as most members remained faithful and even contributed voluntarily to carrying each others financial burdens during this year. Our **<u>YOUTUBE platform grew</u>** and we presented monthly **Online Ministry Dance/Discussion Sessions** during this year. We also started dreaming more around our Identity Curriculum and Stage Coach Internship Program this year. We celebrated ROHO's formal registration as a Public Benefit Organisation with Article 18A Tax Benefits. Lastly we

ended the year with **ANCHORED**, our very first pre-filmed, online production, filmed by *Duck Soup Productions*.



Zune du Preez



Leria Maneschijn

2021

2022



Molebogeng Mabaso



2022 Board of Directors Updated: Talitha de Klerk Tienie-Louise van Loggerenberg* Hendri de Klerk Regina Viljoen Lizette de Villiers Judy Loedolff **Reneilwe Dube**

Still amidst the COVID-19 Pandemic, classes continued masked and socially distanced with Zune du Preez

(a Doxa Dance Ministry Member) joining our Teaching team. At ROHO ballet classes continued 1x week and we collaborated with YDCT to host our first ever Dance Dream Dance Workshop Fundraiser, with the help of our first ever intern: Leria Maneschijn. We received a large costume donation from TUT, and started with a mammoth costume sorting system endeavour during this year. Other high's include: Larissa winning the title of SterStatus S3 and hosting the Pajamas for Princesses fundraiser at ROHD, as well as starting lessons at Kinderdorpie **Pre-School**. Judy recording her 'Posture: Ink to your Pen' course, CTCB Soloist, Leane Theunessin visiting the ROHD junior studio and our TIMBER TOWN production held at Doxa Deo Parkview.

Sadly, this year marked the end of Pure Hope Highschool and our oldest ballet students had to find other high schools. Luckily, with the help of Jacaranda FM and Romans Pizza, we could help Portia, Elsie & Ayanda (our most promising students) join Pro-Arte Alphen Park High School in 2022 as Dance Majors, with the birth of our Bursary Student Project at ROHO.

Almost as abruptly as it's onset, the COVID-19 pandemic was over and we stood in awe at how God's grace enabled us with so much progress in such a tough economic season. At ROHO Molebogeng Mabaso joined our teaching team and classes could return to a 2x week rhythm, enabling students with enough progress to do an internal dance exam session after 2 years. 6 of our younger ROHO students successfully auditioned at YDCT and Elsie, Ayanda and Portia were embracing their Pro-Arte Dance Bursaries fully and furthering their ballet training with PASDA. We also started a High School Ministry Team for the other high-school dancers who still wanted to keep dancing and choreographed and filmed the **<u>Be Alright Dance Music</u>** <u>*Video*</u> as their project this year. Our <u>Studio</u> (and outreach) enjoyed Fun-Run, Pajamas for Princesses and Worth Clay Earring Workshops as Term-end initiatives and we launched our Thrift Store Card Reward System at ROHO. We added La Montagne Primary School to our Junior Ballet School and Funanani Primary School with Marika heading-up both new locations. Our admin and Non-profit structures and systems also grew as a result of an *unsuccessful Lotto Application*. But we ended the year on a high with a Christmas Raffle fundraiser for our bursary program and a sold-out UNPACKED (annual show)

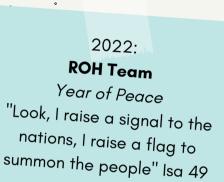




Core Team (Talitha, Larissa & Judy): Vision of break the cup, breaking out of the mould, expand, but also replanted beyond borders

2021:





Oil flows-calming, lose sense of performance... work as worship; Chaos to peace



Jacqueline Hall





at Doxa Deo Parkview, also being Leria Maneschijn last show with us.

Larissa was officially commisioned into her role as Operational Manager of ROHD and Talitha and Larissa started doing the **Revival Leadership School** to develop their leadership abilities. With the addition of our new Wilgers Location, ROHD is now functioning in 5 locations in Pretoria-East and learning which systems are required to make this happen smoothly with the hope of multiplication (across Africa) in future years to impact Africa and the dance industry with revival. When Molebogeng resigned, Jacqueline Hall (ROHO Admin), Melani Malan (ROH Store) and **Mia Uys** (ROHO Teacher) joined our team.





2023:

ROH Team

On an adventurous journey towards a new destination, climb with calm (freedom), becoming a haven of hope, to host the presence and power of God... Course Correction... More Sustainable Rhythms of trusting HIM...

Isa 52:7 How beautiful on the mountains are the feet of those who bring good news...

Mhat will your egacy per

Redeeming Africa, through Dance Families Ministering Hope